

THE METROPOLITAN MUSEUM OF ART



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AUCTION

FURNITURE, ORIENTAL RUGS
OIL PAINTINGS

From the Estates of
MRS. WILTON LACKAYE
MRS. EDITH FRANKFIELD
MRS. CLARK KIDDER
AND FROM OTHER SOURCES



Public Sale No. 2565

TO BE SOLD AT PUBLIC AUCTION
THURSDAY, FRIDAY AND SATURDAY
OCTOBER 11th, 12th and 13th, 1945
AT 2 P. M. EACH DAY

PLAZA ART GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK CITY

Telephones: VOLUNTEER 5-0060-0061

out

33

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ON EXHIBITION

FROM MONDAY, OCTOBER 8th, UNTIL TIME OF SALE

FROM 9 A. M. TO 5 P. M.

Sales Conducted by

E. P. O'REILLY • W. A. SMYTH • W. H. O'REILLY, Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase: if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased hereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable for any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited: all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers: doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective April 1, 1944, equivalent to 20 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation: pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof: watches and clocks and cases and movements thereof: gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value and all leather goods.

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. O'REILLY — W. H. O'REILLY — W. A. SMYTH, Auctioneers.

9/21/82 - Gift - Russell Burke

CATALOGUE

FIRST SESSION

THURSDAY AFTERNOON, OCTOBER 11TH, 1945

AT 2 O'CLOCK

EST. LACKAY 1. PAIR CRYSTAL AMERICAN GLASS CANDLESTICKS

2. DECORATED GILT FLOWER VASE

3. PAIR CARVED WOOD WALL MIRRORS WITH CANDLE HOLDERS 10.-

GOTHAM & HCLAUSLIN

4. DECORATED VASE

J. Fischer 35.-
MAXWELL

C. PEABODY 4A SIX SANDWICH GLASS DESSERT DISHES

EST. LACKAY 5. ROYAL VIENNA DECORATED VASE

6. GROUP OF FIVE MISCELLANEOUS VASES

7. GROUP OF THREE DECORATED PORCELAIN JARDINIERES

8. CHINESE GREEN QUARTZ LAMP
With teakwood pedestal.

C. PEABODY 8A LOT ASSORTED CUT AND PRESSED GLASSWARE
About 36 pieces.

EST. LACKAY 9. BRONZE FEMALE BUST

Signed G. Renda

10. METAL FLOOR LAMP

11. PAIR OF GILT FRAME WALL MIRRORS

First Session

Thursday, October 11th, 1945

- ST LACK 16 12. CHINESE QUARTZ LAMP
With silk shade; teakwood and gilt base.
13. HAND WROUGHT IRON ASH TRAY STAND
14. METAL TWO-LIGHT FLOOR LAMP
- REVERDY 14A FOUR ASSORTED CHINA PLAQUES
Imari, majolica and Faience.
- ST LACK 15 15. DECORATED PORCELAIN TWO-HANDLED VASE
J. Fischer
16. GROUP: LIQUEUR BOTTLE AND THREE GLASSES,
PAIR THREE-LIGHT CANDLESTICKS AND TWELVE
INITIALED WATER GLASSES
18 pieces in lot.
17. SIX GOLD DECORATED WINE LONG-STEM GLASSES
18. ELEVEN TURNED STEM GOLD DECORATED WINE
GLASSES
19. PAIR CHINESE GREEN QUARTZ FIGURE LAMPS.
WITH SHADES
20. CARVED WALNUT SIDE CHAIR
Seat upholstered in gold flowered damask.
21. DECORATED INLAID DESK *French*
With glass compartment and one drawer, ormolu mount.
22. CHINESE DECORATED LACQUER COFFEE TABLE
23. GREEN VELOUR THREE-CUSHIONED SOFA
24. PAIR CARVED WOOD EBONIZED TORCHERES
Each depicting three cherubs on satyrs, on carved base.

25. INLAID CARVED MAHOGANY SIDEBBOARD
With glass top.
26. FOUR CARVED WALNUT SIDE CHAIRS
Seats upholstered in flowered damask.
27. UPHOLSTERED ARM CHAIR
Covered in green velvet; loose cushion.
28. TERRA COTTA BUST OF BACCHUS, WITH ONYX
PEDESTAL
29. CARVED WALNUT ARM CHAIR
Seat and back upholstered in gold velvet.
30. CARVED WALNUT HIGHBOY *American*
31. OIL PAINTING *Signed J. Jefferson, '97*
"Landscape."
32. OIL PAINTING *Signed G. D. M. Piexotto, N.A.*
"Wilton Lackaye in His Famous Role, 'Svengali'." *OUT*
33. OIL PAINTING *Signed Geo. Innes*
"Sheep in Landscape."
34. PASTEL *Signed R. Jordan*
"Girl Semi-nude."
- EST KIDDER 34A FRENCH MEZZOTINT *After Boucher*
- EST LACKAYE 35. OIL PAINTING *American School*
"Evening Landscape."
36. PAIR CHINESE PICTURES ON VELVET
37. UNFRAMED OIL PAINTING *Signed G. Hecht*
"Portrait of a Lady"

First Session

Thursday, October 11th, 1945

- EST. BACK 38. CHINESE ROSE QUARTZ FIGURED LAMP, WITH SILK SHADE 10.-

M. Boyer

39. PAIR ONYX BASE BED LAMPS

40. CLOCK

Ornamented by pair of porcelain birds.

41. DECORATED DRESSER SET

7 pieces.

42. PAIR TORTOISE SHELL OPERA GLASSES

Gall & Lembke

43. GROUP: TWO CRYSTAL PERFUME BOTTLES AND THREE GLASS VASES

- C. T. BOYER 43A LOT OF HAVILAND LIMOGES CHINA

50 pieces.

44. SILVER PLATED CIGARETTE BOX

Reed & Barton

45. DECORATED PORCELAIN BOWL

Metal stand.

Rosenthal

- C. T. BOYER 45A LOT ASSORTED CHINA

About 100 pieces.

- EST. BACK 46. PAINTED AND DECORATED BEDROOM SUITE

Comprising twin beds with box springs and mattresses, high chest of drawers, vanity, night table, mirrors, chair and bench; 10 pieces.

47. PAINTED AND DECORATED SMALL SEWING TABLE

48. CARVED WOOD CHINESE OVED-DOOR, TOGETHER WITH CHINESE HANGING

LACKAY 49. PAIR CARVED WOOD HANGINGS *Chinese*

50. TWO CHINESE EMBROIDERED HANGINGS

LET KISSER 51. GAMING TABLE

52. MAHOGANY MUFFIN STAND

C. TENNISON 52A CARVED MAHOGANY SIDEBORD

Colonial Chippendale Design

With end cupboards.

EST KISSER 53. CARVED WALNUT REFECTORY TABLE

Spanish

54. CARVED GILT FRAMED MIRROR

55. CARVED WALNUT SMALL OCCASIONAL TABLE

Spanish

With one drawer.

56. PAIR CARVED WALNUT SIDE CHAIRS *Spanish Style*

SAM WYLLING

57. FRAMED STILL LIFE ON GLASS

"Eglomise."

D. LATIKRULD 58. WALNUT CHEST OF DRAWERS, WITH MIRROR

59. PAIR MAHOGANY FINISHED STANDING FOLDING TRAYS

60. LOT: TWO DOUBLE WIDTH BURGENDY COLORED STRIPED DRAPES, WITH PAIR SINGLE WIDTH AND PAIR OLD ROSE

4 pieces in all.

EST. LACKAY 61. PAIR PEACH SATIN DRAPES

62. THREE PAIR BLACK VELVET DRAPES, WITH VALANCES
63. PILOT PORTABLE RADIO
64. AMERICAN BOSCH TABLE RADIO
65. TWO WHITE POTTERY TABLE LAMPS, WITH SHADES
66. GROUP OF THREE PORCELAIN ORNAMENTS
67. PAIR METAL FIGURED FLOWER HOLDERS
68. CARVED PEAKWOOD CHINESE FIGURE
(As is.)
69. CARVED IVORY MALE FIGURE *Chinese*
70. SMALL JADE CLOCK
71. WHITE PORCELAIN LAMP *Chinese*
72. LOT: TWO PAIR ROUGH TEXTURE COTTON FABRIC DRAPES, PAIR CHINTZ FLOWERED DRAPES, PAISLEY AND TWO TAPESTRY SQUARES
6 pieces.
73. SET OF THREE VICTORIAN POTTERY PITCHERS *Osborne*
74. PAIR BRASS ANDIRONS, WITH SCREEN
3 pieces.
75. WHITE POTTERY LAMP, WITH SHADE
76. WALNUT CHEST OF DRAWERS
With marble top.

First Session

Thursday, October 11th, 1945

ED (RUBEN) 77. MAPLE THREE-DRAWER CHEST 35- SAM WYLLIAMS

78. EBONY PAINTED THREE-DRAWER CHEST

EST. E. 79. LARGE PAINTED CHEST WITH THREE DRAWERS

FRANKFIELD 80. CARVED MAHOGANY SIDE CHAIR
Seat upholstered in flowered material.

J. ROSE 81. GROUP: DRAWING, ENGRAVING AND ETCHING
3 pieces.

82. GROUP OF MISCELLANEOUS ENGRAVINGS
3 pieces.

83. GROUP OF MISCELLANEOUS ENGRAVINGS
3 pieces.

84. GROUP OF THREE FRAMED OIL PAINTINGS

85. TWO FRAMED OIL PAINTINGS Signed

86. GROUP OF TWO FRAMED OIL PAINTINGS AND
WATER COLOR
3 pieces.

87. FRAMED OIL PAINTING Signed E. Desurmont
"Two Girls in Apple Orchard."

88. FRAMED OIL PAINTING
"Napoleon."

89. FRAMED OIL PAINTING Signed Eliot Clark
"Sand Dunes."

90. FRAMED OIL PAINTING Italian School
Cleopatra.

- 11/10/45
91. PAIR BLUE DECORATED AND FLOWERED TABLE LAMPS
 92. PAIR OF GLAZED WHITE POTTERY TABLE LAMPS
 93. PAIR GREEN AND BLACK DECORATED LAMPS
Oriental motif.
 - Two
94. DECORATED MILK GLASS LAMPS
Bas-relief figured design.
 95. CARVED WALNUT TIP TABLE
Claw and ball feet.
 96. PAIR OF PRESSED GLASS FLOWER HOLDERS
 97. PAIR CRANBERRY AND RED HURRICANE GLASS LAMPS
 98. SMALL INLAID TWO-DRAWER OCCASIONAL TABLE
Sheraton Style
 99. MAHOGANY GALLERIED COFFEE TABLE
Chipendale Style
 100. SMALL ELEPHANT-LEGGED ORIENTAL TEAKWOOD STOOL
 101. FRAMED OIL PAINTING
"Landscape."
Signed Geo. Bogart
 102. FRAMED OIL PAINTING
"Gloucester Fishing Schooner."
Artist unknown
 103. FRAMED OIL PAINTING
"Barn Scene with Cows and Fowl."
Attributed to W. R. Tait
 104. FRAMED OIL PAINTING
"Beach Scene with Lighthouse."
Artist unknown

First Session

Thursday, October 11th, 1945

J. ROSE

105. FRAMED OIL PAINTING
"China Landscape."

Signed A. Harrison

106. FRAMED OIL PAINTING
"Deer in Wooded Landscape."

American School

107. FRAMED PASTEL
"Portrait of Lady and Horse."

Signed T. H. Miner

108. FRAMED OIL PAINTING
"Winter Landscape."

Signed

109. UNFRAMED PICTURE
"Portrait of a Victorian Lady."

G. SALANT

110. R.C.A. ALL-WAVE TABLE MODEL RADIO

E. FRANKFELD

111. STROMBERG-CARLSON TABLE MODEL RADIO

112. PAIR SILVER LUSTRE FLOWER HOLDERS

113. PAIR CHINESE PORCELAIN BIRDS

114. PORCELAIN FIGURED BOUDOIR LAMP, WITH
SHADE

115. PAIR PORCELAIN FIGURES

116. GROUP OF SEVEN MISCELLANEOUS PIECES

A. BERSHAW

- 116A TEN GOLD-RIMMED TALL STEMMED GOBLETs

E. FRANKFELD

117. GROUP OF ^{FOUR} ~~ONE~~ MISCELLANEOUS SILVER PLATED
PIECES

118. GROUP: CHINESE ASH TRAY AND STAND, AND
FOUR TIFFANY STUDIO GILT BRONZE ASH TRAYS

First Session

Thursday, October 11th, 1945

C PERRY

- 118A LOT OF WHITE CHINA
Rose point pattern 98 pieces.

H GOLD

119. PAIR BLUE GRAY POTTERY TABLE LAMPS

120. PAIR WHITE GLAZED POTTERY LAMPS
Dolphin decorated.

C PERRY

- 120A GROUP OF ASSORTED CHINA
Comprising 4 Dresden plates, 11 French porcelain dessert plates, 6 French porcelain chocolate cups and 5 saucers; 26 pieces.

H GOLD

121. LOT OF ELEVEN GOLD ENCRUSTED AMBER
COCKTAIL GLASSES

122. LOT OF EIGHT MISCELLANEOUS GLASS AND
POTTERY OBJECTS

123. PAIR ROYAL BLUE GLAZED POTTERY LAMPS

124. LOT: PAIR VICTORIAN AMBER GLASS HAND
FLOWER HOLDERS AND ONE FROSTED
3 pieces.

W. KILMER

125. GROUP OF POKER CHIPS IN EIGHT BOXES

W. TRAVITT

126. WALNUT INLAID END TABLE

25- DORE SLOAN

127. CARD TABLE SET
Comprising 4 chairs and table.

R. SALANT

128. PAINTED UPHOLSTERED STOOL *Louis XVI Style*

J. R. ROSE

129. UNFRAMED OIL PAINTING
"Classical Landscape with Figures."

First Session

Thursday, October 11th, 1945

- J. ROSE 130. FRAMED OIL PAINTING *Italian School, XVIII Century*
"Portrait of a Nobleman" In carved wood rococo gilt
frame.
131. FRAMED OIL PAINTING *Signed G. F. Bensell*
"Mountainous Landscape."
132. FRAMED OIL PAINTING *Spanish School, XVII Century*
"Full-length Portrait of a Saint."
- F. CRICKER 133. FRAMED OIL PAINTING *Copy after Titian*
"Venus."
- JACK ROSE 134. FRAMED OIL PAINTING
"Mediterranean Harbor Scene."
- H. GOLD 135. MAHOGANY FRAMED MIRROR *Victorian Style*
136. MAHOGANY FRAMED MIRROR *Victorian Style*
- E. LUCIEN 137. CHAISE LOUNGE
Upholstered in striped flowered fabric
- H. GOLD 138. BLUE GLASS WINE DECANTER WITH STOPPER
139. SMALL CARVED WOOD GILT FRAME WITH MIRROR
140. LOT OF FOUR GLASS BOTTLES, WITH STOPPERS
Victorian Style
141. BRASS AND PINK GLASS HANGING LANTERN
Victorian Style
142. BRASS AND RUBY GLASS HANGING LANTERN
Victorian Style
143. LOT OF TWO BRASS AND GLASS HANGING
LANTERNS *Victorian Style*

First Session

Thursday, October 11th, 1945

C. PEARL 144. LOT: TWO REPOUSSE BRASS JARDINIERES AND
BELLOWS English

145. PAIR SPUN BRASS CANDLESTICKS Empire Style 25.-
R. ROSENBLATT

146. GROUP: ITALIAN BRASS SPIRIT LAMPS AND CHINESE LANTERN 10.-
3 pieces. R. ROSENBLATT

147. ORMOLU BRONZE AND CRYSTAL EMPIRE FLOWER
VASE

148. GROUP OF BRASS AND BRONZE VASES AND LAMPS AND CAPE COD LIGHTER 10.-
6 pieces. R. ROSENBLATT

149. GROUP OF FOUR ASSORTED VASES

150. GROUP: TWO CARVED AND POLYCHROMED WOOD ANGEL CANDLESTICKS AND POLYCHROMED CARVED GRILLE 22.50
3 pieces. J. GARNO

151. PAIR ORMOLU BRONZE ANDIRONS Louis XV Style

152. SET OF BRASS FIRE TOOLS ON STAND

H. F. L. 153. CARVED WALNUT DESK

154. CARVED TEAKWOOD PEDESTAL
Marble top.

155. MAHOGANY TWO-DRAWER DROP-LEAF TABLE
Victorian Style

156. PAIR MAHOGANY SIDE CHAIRS Victorian Style

C. PEARL 157. CARVED MAHOGANY STRETCHER BASE TABLE

- PROAL-HAR 158. MAHOGANY TOP DESK *American, XIX Century*
159. GROUP: TWO PINE STANDS AND SMALL PINE BENCH *American, XIX Century*
160. GILDED MOVER-MANTEL MIRROR
American, XIX Century
Framed, semi-leaf molding.
161. BLACK LACQUERED PAPIER MACHE TABLE
English, XIX Century
162. VICTORIAN GILDED WALL MIRROR
American, XIX Century
163. FIVE DECORATED MILK GLASS DECANTERS, WITH STOPPERS
164. GLAZED POTTERY PITCHER *Ridgeway*
- (J. JEBBY) 164A LOT OF CROWN DUCAL CHINA
63 pieces.
- PROAL-HAR 165. PAIR BLOWN GLASS DECANTERS, WITH STOPPERS
- LABELLE-HAR E 166. LOT OF ASSORTED SILVER PLATED SERVICE SPOONS AND FORKS
167. LOT OF ASSORTED STERLING SILVER SERVERS, BUTTER PADS AND SPOONS
25 pieces.
168. STERLING SILVER MOUNTED IVORY HANDLED KNIVES
11 pieces.
- R. GILL 169. SIR WALTER SCOTT NOVELS
Limp leather edition. In crushed levant case. London: Bradbury, Agnew & Co., 1877. 32 vols.

- C. T. 170. LOT OF MISCELLANEOUS BOOKS
About 100 vols.
171. LOT OF MISCELLANEOUS BOOKS
About 100 vols.
172. LOT OF MISCELLANEOUS BOOKS
About 100 vols.
- G. J. 173. LOT OF MISCELLANEOUS BOOKS
About 25 vols.
- E. T. 174. WORKS OF CHARLES DICKENS
Thomas Y. Crowell & Co., N. Y. 29 vols.
175. WORKS OF WM. M. THACKERAY
Thomas Y. Crowell & Co., N. Y. 19 vols.
176. THE WAVERLEY NOVELS
By Sir Walter Scott. Thomas Y. Crowell & Co., N. Y.
24 vols.
177. WORKS OF GEORGE ELIOT
Thomas Y. Crowell & Co., N. Y. 12 vols.
178. WORKS OF RUDYARD KIPLING
Imperial DeLuxe edition. Published by the Edinburgh
Society, London-Boston. Copyright 1899. (As is). 10 vols.
179. LOT OF MISCELLANEOUS BOOKS
About 75 vols.
180. LOT OF MISCELLANEOUS BOOKS
About 75 vols.
181. WORKS OF DICKENS
With illustrations by George Cruikshank, etc. New York:
Dodd, Mead & Co., 1891. 46 vols.

ET. KIDDER

182. WORKS OF THACKERAY
Edition DeLuxe. With illustrations. Limited edition.
Boston: Estes & Laureat, 1891. 28 vols.
183. WORKS OF HAWTHORNE
Wayside edition. Illustrated. Boston: Houghton-Mifflin
Co., 1891. 25 vols.
184. WORKS OF EDGAR ALLAN POE
With illustrations by Albert Edw. Sterner. On vellum.
Chicago: Stone & Kimball, 1894. 10 vols.
185. COMPLETE WORKS OF J. L. MOTLEY
Edition DeLuxe. New York, 1883. 17 vols.
186. WORKS OF RUDYARD KIPLING 12 - T. E. BECK
Illustrated. New York: Chas. Scribner & Sons, 1897.
18 vols.
187. THE POETICAL WORKS OF WM. WORDSWORTH
London: E. Moxon Sons & Co., 1881. 6 vols.
188. WORKS OF VICTOR HUGO
Boston: Estes & Lauriat, 1894. 5 vols.
189. HONORE DE BALZAC
Illustrated by Giry, Bichaud, etc. Philadelphia: George
Barrie & Son, 1896. 10 vols.
190. THE WRITINGS IN PROSE AND VERSE OF EUGENE
FIELD
New York: Chas. Scribner & Sons, 1896; 12 vols. Together
with 2 volumes on Eugene Field, by Slason Thompson.
14 vols. in all.
191. WORKS OF BYRON
London: John Murray. 17 vols.

First Session

Thursday, October 11th, 1945

192. THE POETICAL WORKS OF SIR WALTER SCOTT
Edinburgh: Adam & Charles Black, 1880. 12 vols.
193. MACAULAY'S HISTORY OF ENGLAND, AND OTHERS
Riverside Press. 20 vols.
194. LOT OF MISCELLANEOUS BOOKS
About 100 vols.
195. LOT OF MISCELLANEOUS BOOKS
About 100 vols.
196. ORIENTAL RUG
Size, 4.4 x 6.
197. ORIENTAL RUG
Size, 4.10 x 6.3.
198. ORIENTAL RUNNER
199. FOUR PAIR SILVER AND BLUE DAMASK DRAPES
200. LOT: DAMASK DALMATIC AND BROCADED TABLE
COVER
2 pieces.

1950- 100 Books
10

SECOND SESSION

FRIDAY AFTERNOON, OCTOBER 12TH, 1945

AT 2 O'CLOCK

- EST
LACKAYE 201. TWO IMITATION PEARL ITEMS 15 50
202. GROUP: BRACELET, LOCKET AND POWDER BOX 12 50
203. ANTIQUE JEWELRY SET 15
- Comprising bracelet, pair earrings, pair clips and ring.
204. ~~GROUP OF TWO SETS EACH: BRACELET AND NECK~~ TWB
~~BANDS~~ 27 50 30
205. BOX OF MISCELLANEOUS COSTUME JEWELRY
- EST
KIDDER 206. BOX OF MISCELLANEOUS COSTUME JEWELRY 30
- XXX
M. HAYES 207. ANTIQUE BOX OF MISCELLANEOUS COSTUME JEWELRY 17 50 30
- E. ERB 208. RHINESTONE CLIP 7 d. 6. 8
- KIDDER 209. DIAMOND WRIST WATCH 100 Dreicer & Co.
- D. SCHNUR 210. GOLD REPEATER WATCH. WITH CHAIN 110
Monogrammed.
- E. ERB (210A) DIAMOND RING 140 200
Two stones. 115
- M. SMITH 211. GARNET NECKLACE 115
- KIDDER 212. CHILD'S GOLD SIGNET RING 7
213. GOLD FILLED ELGIN LADY'S WATCH 6 75 50
214. BLUE STONE AND DIAMOND ENCIrcLED DINNER RING 15 6
- KIDDER 206A GR. BAG, BUCKLE, NECKLACE ETC. E220 6

E.T. KILBEE

215. DIAMOND ENCIRCLED WEDDING RING

215A RED STONE AND DIAMOND DINNER RING

216. THREE-PART CREAM PLUSH SOFA, WITH LOOSE CUSHIONS

45
T. E. BECK

217. PAIR CHIPPENDALE UPHOLSTERED WING CHAIRS
Covered in gray velvet.

218. MAHOGANY STOOL *Queen Anne Style*
Upholstered in gros point.

219. UPHOLSTERED ARM CHAIR, WITH CUSHION
Covered in striped silk.

220. FIVE GILT FRAME SIDE CHAIRS
With rush seats.

221. SMALL MAHOGANY SATIN BAND DROP-LEAF OCCASIONAL TABLE

25
E. GARBATY

D. LATTA KULO

222. PAIR ANTIQUE WOOD PEDESTALS
Complete with pair of Empire candlestick lamps with silk shades.

223. CARVED WOOD GILT SIDE CHAIR *Louis XV*
Upholstered in beige satin.

224. CARVED WOOD ANTIQUE FINISH SIDE CHAIR *Louis Philippe*
Upholstered in beige.

225. LAWSON LOVE SEAT
Upholstered in striped cotton fabric.

226. ROSEWOOD VICTORIAN TABLE
With two drawers and marble top.

H. S. JORDAN 226A M.H.G. STAND

E 45 20

227. MAHOGANY FOUR-LEGGED OCCASIONAL TABLE
Sheraton Style

228. GILT LEAF DECORATED VICTORIAN STAND

229. PICKLED MAPLE THREE-DRAWER CHEST

230. MAHOGANY VICTORIAN HANGING MIRROR

231. BRASS AND IRON FIRE LIGHTER

232. MAHOGANY INLAID TWO-TIER TABLE

Sheraton Style

233. MAHOGANY INLAID TWO-TIER TABLE

Sheraton Style

With claw and ball feet.

234. MAHOGANY COFFEE TABLE.

With gallery border.

235. PAIR MAHOGANY LAMP TABLES

Sheraton Style

236. MAHOGANY SEVEN-DRAWER DRESSING TABLE

Adam Style

237. CARVED WALNUT FRAME ARM CHAIR

Louis XVI Style

Upholstered in needlepoint.

238. CARVED WALNUT CASSONE

Renaissance Style, XVII Century

Renaissance tapestry.

239. CARVED OAK TWIST COLUMN BANQUETTE

Upholstered in Renaissance style.

240. PAIR CARVED WALNUT FRAME ARM CHAIRS

Louis XVI Style

Upholstered in petit point and gros point needlework.

241. GROUP OF FUR PIECES
Comprising blue fox scarf, stone martin scarf, silver fox scarf and fox muff; 4 pieces.
242. BLACK SEAL COAT
243. RED VELVET FUR-TRIMMED DRESSING GOWN
With detachable collar.
244. BLACK VELVET CHINCHILLA TRIMMED EVENING WRAP, WITH MUFF TO MATCH
245. GROUP OF TWO FUR AUTOMOBILE ROBES 75 J. JACOBS
246. FUR AUTOMOBILE ROBE 75 J. JACOBS
247. LOT OF MISCELLANEOUS FUR TRIMMINGS
248. ERMINE COAT
249. RUSSIAN ^{BROAD TAIL} SABLE COAT
250. BLACK VELVET EVENING WRAP
With ermine collar.
251. BLUE FOX SCARF AND MUFF
2 pieces.
252. TWIN SILVER FOX SCARF
253. TWO WALNUT OCTAGONAL TOP TABLES
254. GUMWOOD RECTANGULAR TABLE
Twist column supports.
255. SPANISH STYLE RECTANGULAR TABLE
Twist column supports.

EST
KIDDER

256. GRAY PAINTED LATTICE HEAD BED

Complete with box spring and mattress.

257. MAHOGANY TWO-TIER NIGHT STAND *LEUSE*

258. SPANISH CARVED WALNUT SMALL CHEST

With one drawer.

259. CARVED WALNUT SMALL OCCASIONAL TABLE

Spanish

With one drawer.

260. CARVED WALNUT SMALL OCCASIONAL TABLE

Spanish

With one drawer.

261. SHERATON INLAID SPLAT BACK CHAIR

262. SPANISH CARVED THREE-DRAWER CREDENZA

*15-
PINK SILVER*

263. FRENCH VICTORIAN ARM CHAIR

Antique finish, oval back; upholstered in flowered chintz.

264. FRENCH VICTORIAN ARM CHAIR

Antique finish, upholstered in flowered chintz.

265. FRENCH VICTORIAN LOVE SEAT

Antique finish, upholstered in striped silk.

266. FRENCH PROVINCIAL MIRROR TOP COFFEE TABLE

Antique finish.

EST
KIDDER

267. OIL PAINTING OF A LADY

Three-quarter length.

268. OIL PAINTING

"Winter Landscape."

Signed H. Atry Schwabe

EST LACKAYE

269. PORTRAIT OF A PRELATE PLAYING A CELLO

C. TEABOY

270. FRAMED OIL PAINTING
"Autumn Landscape." *English School*

271. GALLOON BROCADED CAPE

272. LOT OF EIGHT ASSORTED VELVET BROCADE
COVERS

PROAL-HARIE

273. GREEN AND AMBER GLASS VASE *Bohemian*

274. GROUP OF DECORATED POTTERY
Comprising 2 pitchers and 2 mugs. - 4 pieces

275. BRITANNIA METAL AND GLASS CRUET
American, XIX Century
Complete with 6 stoppered bottles.

276. PAIR GREEN GLASS VASES

277. ENGRAVED SILVER PLATED TEA SET
American, XIX Century
Comprising teapot, sugar and creamer.

278. SILVER PLATED GLASS CRUET
Complete with 5 stoppered bottles.

279. GROUP OF COPPER OBJECTS
Comprising 2 copper coffee urns, galleried tray tea caddy
and measuring jug, etc.

280. GROUP OF WOODEN OBJECTS
Comprising bowl, 2 dishes, clapper and bamboo pitcher.

281. RED GLASS OIL LAMP *American, XIX Century*
With glass shade.

- PROAL-HARIE 282. BRASS AND ONYX TABLE LAMP
American, XIX Century
283. PIERCED BRASS BRAZIER WITH COVER *Indian*
284. DECORATED POTTERY GOURD-SHAPED VASE *Owens*
- ~~285. DECORATED POTTERY GOURD-SHAPED VASE *Owens*~~
285. TWO PRESSED GLASS COMPOTES
Fine ribbed pattern.
286. WALNUT FINISH PINE HANGING CORNER CABINET
American, XIX Century
287. MAHOGANY HANGING SHELF *American, XIX Century*
288. PANEL GILDED WALL MIRROR, WITH PAINTED
GLASS PANEL *American, Late XVIII Century*
(Imperfections.)
289. PINE CHILD'S HIGH CHAIR *American, XIX Century*
With cane seat.
290. PAIR CARVED AND GILDED WOOD TORCHERES
Italian, Renaissance Style
Pole standards, covered with crimson velvet. Electrified.
- T. TEITELBAUM 291. CARVED LOUIS XV STYLE SOFA
Covered in brocade.
- PROAL-HARIE 292. PINE LIQUEUR CABINET *Colonial Style*
Lifting lid covers deep compartment fitted with drawers
and cupboard.
293. INLAID MAHOGANY TEA TRAY
American, XIX Century

- FRONL-MARIE 294. MOTHER-OF-PEARL BLACK LACQUERED PAPIER
MACHE TABLE *English, XIX Century*
Oval, tilting top, with shaped molded rim pedestal support,
mushroom base.
295. PINE STAND WITH DRAWER *American, circa 1800*
Square top, turned legs.
- EST. KIDDER 296. FRAMED OIL PAINTING *French, XIX Century*
"Two Horses with Rider in Landscape."
- A. DU VANNER 297. FRAMED OIL PAINTING *Signed G. A. Hays*
"Cows in Summer Landscape."
- RUTH TAYLOR 298. FRAMED OIL PAINTING *Signed Guzzardi, 1883*
"Musical Party." Companion to the following.
299. FRAMED OIL PAINTING
"The Flirtation."
- EST. FRANKFIELD 300. FRAMED OIL PAINTING *English School, circa 1800*
"Portrait of a Lady."
- (301. GROUP OF THREE FRAMED NEEDLEWORK
PICTURES *8.-*
11.20 = 12
302. PAIR FRAMED NEEDLEWORK PICTURES
- C. PEABODY 303. FRAMED OIL PAINTING *American School*
"Portrait of a Lady."
304. FRAMED OIL PAINTING *Signed H. Mauve*
"The Faggot Gatherer."
305. FRAMED OIL PAINTING *Signed Bernard DeHoog*
"Kitchen Interior."

- C. PEARBODY 306. FRAMED OIL PAINTING Signed E. Sanchez Perrier
"Landscape with Lake" 50
307. FRAMED WATER COLOR Signed H. W. Faulkner
"River Landscape." 5
308. FRAMED OIL PAINTING Signed G. P. Benvenuti
"Roses." 15
309. FRAMED OIL PAINTING Italian School
"Magdellen." 10
- S. N. SOLOMON (310) FRAMED OIL PAINTING
Attributed to Sir Joshua Reynolds
"Portrait of a Lady." 250.- 140
- E. S. RODGER 311. FOUR-POSTER CARVED WOOD ANTIQUED BED
Complete with box spring mattress and 2 pillows. 70
- C. PEARBODY 312. CARVED MAHOGANY FRAME ARM CHAIR
Covered in tapestry material. 170
313. CARVED ITALIAN WALNUT OCTAGONAL TOP TABLE
Tuscan Style 20
314. CARVED AND PARCEL GILDED WOOD OCCASIONAL
TABLE Louis XVI Style 70
With marble top.
315. CARVED MAHOGANY BLOCK FRONT CELLARETTE
Colonial Style 26
316. CARVED ITALIAN WALNUT CASSONE Tuscan Style 45
317. ROSEWOOD SERPENTINE SETTEE Victorian Style 70
Upholstered in blue damask.

C. PEARBODY

318. MAHOGANY FLAT-TOP WRITING TABLE

Chippendale Style

With ten drawers.

319. PAIR WROUGHT IRON ^{FLOOR} / THREE-LIGHT CANDELABRA
Fitted for electricity.

H. GOLD

320. OLD DUTCH BRASS-TRIMMED DECORATED MIRROR

MRS J. BORGER

321. ANTIQUE FRAMED SAMPLER

322. TWO ANTIQUE FRAMED EMBROIDERED PICTURES

323. ANTIQUE MUSIC BOX
Maple inlay324. LOT OF THREE ENGLISH CUPS AND SAUCERS AND
PLATE

325. LOT OF FOUR SEMI-ANTIQUE CUSHIONS

C. PEARBODY

326. GILT FRAME OVAL MIRROR

Louis XVI Style

327. CARVED WOOD AND GILT TRIANGULAR MIRROR

Louis XVI Style

328. CARVED WOOD AND GILT FRAMED MIRROR

*Louis XVI Style*329. CARVED WOOD FIGURE
"Madonna and Child."*Italian Style*

330. PAIR CARVED AND GILDED WOOD CANDLESTICKS

*Spanish*331. DECORATED ROYAL WORCESTER PORCELAIN
EWER, WITH COVER45.-
MAXIVELL

332. BRONZE STATUETTE LAMP, WITH SHADE

Signed Salsom

347. FIVE METTLACH STEINS

C. PEARBODY

348. GROUP: ROYAL BONN AND BOHEMIAN GLASS
VASES. MEISTERSCHUTZ SILVER TOP TANKARDS
AND PORCELAIN MONKEY
5 pieces.

349. TWO ASSORTED VASES *Royal Doulton and Teplitz*

350. SATSUMA PORCELAIN VASE

FRANZ-MARIE

351. DECORATED MAJOLICA VASE *XIX Century*

352. GROUP OF GLAZED POTTERY
Elephant and opossum.

353. DECORATED AND GLAZED SAND POTTERY JAR
American XIX Century

354. PRESSED GLASS FRUIT COMPOTE
"Westward Ho" pattern.

355. ALABASTER VASE LAMP
Fitted for electricity.

356. EIGHT PRESSED GLASS GOBLETS

357. PRESSED GLASS COMPOTE AND TWO COMPOTIERS

358. PRESSED GLASS FRUIT BOWL
Daisy and button pattern.

359. PRESSED GLASS FRUIT BOWL AND DEEP DISH
Daisy and button pattern.

360. PRESSED GLASS GROUP
5 pieces.

C. PEARBODY

361. CARVED TEAKWOOD TABORET
With marble top.

M.D. SOLOV

- 361A H.S. COCKTAIL TRAY 345/4

C. PEABODY

362. BRONZE FIGURE *Signed J. B. Jermain*
"Harmonie des Flois." On bronze onyx pedestal.

363. BRONZE MOUNTED ONYX PEDESTAL

PROAL-MARIE

364. JACOBEOAN CARVED WALNUT BAPTISMAL BOWL
English, XVIII Century

365. EMPIRE MAHOGANY CENTER TABLE
American, XIX Century

366. TWO MAPLE AND PINE CANE SEAT CHAIRS
American, XIX Century

Fiddle back, with shape rail, turned legs and flat frontal stretchers.

367. PINE CHEST *American, Early XIX Century*
With drawer and cupboard.

368. PINE STAND *American, Early XIX Century*
Oblong top, with rounded corners and square, tapered legs.

369. PINE OPEN CABINET WITH DRAWERS
American, XIX Century
Open shelf cupboard with scroll framing, bracket base.

370. CHERRY AND PINE DROP-LEAF TABLE
American, Early XIX Century
Fitted with drawer; turned legs.

371. PAIR PRESSED GLASS COMPOTES
Fruit pattern.

372. GROUP OF DECORATED GLASSWARE
Comprising pitcher, 4 tumblers, sugar bowl, creamer and waste bowl; 8 pieces.

373. GROUP OF PRESSED GLASS
Comprising 2 sugar bowls, butter dish and 3 fruit bowls.

- PRCAL - HAP 12
374. GROUP OF PRESSED GLASS
Comprising pair bonbon dishes and 5 vases.
375. GROUP OF ASSORTED MILK GLASS
Comprising 2 jugs, creamer, covered dish and vase, etc.
376. PRESSED JARDINIÈRE, ON STAND
377. GROUP OF THREE PRESSED AND MOLDED GLASS
DECANTERS
378. LOT OF NINE SAPPHIRE GLASS BOWLS
379. GROUP OF FOUR MOLDED GLASS DECANTERS
380. GROUP OF THREE PRESSED GLASS FRUIT
COMPOTES
381. GROUP OF TWO GLASS FRUIT COMPOTES
382. PINE CHEST OF DRAWERS *American, XIX Century*
Molded top, scrolled base.
383. PINE CORNER CUPBOARD *EARL HIC 112*
American, Late XVIII Century
Upper part with open shelves, the lower with double doors;
molded base.
384. PINE CORNER CUPBOARD *American, Late XVIII Century*
Double molded front and double door compartments.
385. PINE OPEN SHELF *American, XIX Century*
Scrolled ends support six shelves.
- A. BERGMAN 386. PARCEL GILDED AND INLAID WALNUT BEDSTEAD
COMPLETE *CANC. 75.*
- F. SCHNITZER 387. UNFRAMED PAINTING
French School, XVI Century Style
"Lady of the Court with Lute."

- F. SCHMITZ 388. UNFRAMED PAINTING *Signed G. Maris*
 "Beach Scene."
389. FRAMED OIL PAINTING *Signed W. H. Bartlett*
 "Scene of Boston."
390. FRAMED OIL PAINTING *Signed G. Cook*
 "Scene New York from Weehawken."
- A. BERGMAN 391. LOT OF FOUR FRAMED ETCHINGS AND
 ENGRAVINGS
392. FRAMED COLORED PRINT
 "Canal Scene."
- R. DAL-MAIR 393. FRAMED COLORED ENGRAVING
Howell, after Audubon
 "Eared Grede."
394. FRAMED LITHOGRAPH *Currier & Ives*
 "American Homestead, Winter."
- PEABODY 395. UNFRAMED OIL PAINTING *Signed Jos. Lyman*
 "Moonlight."
396. UNFRAMED OIL PAINTING *Geo. Haquette*
 "Waving Good-Bye."
397. FRAMED OIL PAINTING *P. V. Berry*
 "Cattle in Landscape."
398. TWO FRAMED PASTEL PORTRAITS OF LADIES
French School
399. FRAMED PENCIL DRAWING *Signed H. H. Wilson, 1880*
 "Lord Sattand's Hounds at Stapleton."
400. FRAMED SEPIA DRAWING OF A DOG
Signed D. C. Decamps

THIRD SESSION

SATURDAY AFTERNOON, OCTOBER 13TH, 1945

AT 2 O'CLOCK

EST. FRANKFIELD

401. PAIR WEDGWOOD TYPE TABLE LAMPS, WITH
SHADES

402. CHINESE DECORATED PORCELAIN SOUP TUREEN

403. PAIR SILVERED INDIRECT LAMPS, IN FORM OF
WINE COOLERS

404. CRYSTAL TOP TABLE LAMP, WITH ROSE SILK
SHADE

405. GLASS AND MİRRORED FLOOR LAMP WITH SHADE

G. SALANT

406. PAIR FLORAL DECORATED PORCELAIN TABLE
LAMPS

Fitted for electricity and with shade.

407. FRAMED MEZZOTINT IN COLORS

Signed in pencil, Clifford R. James

408. FRAMED MEZZOTINT IN COLORS

Signed in pencil, E. Milner

EST. FRANKFIELD

409. LOT: FRAMED ENGRAVING AND FRAMED ETCHING
2 pieces.

G. SALANT

410. CRYSTAL BRASS FIVE-LIGHT HANGING
CHANDELIER

Fitted for electricity.

411. PICKLED WALNUT SOFA

English, Hepplewhite Style
Seat and back upholstered in floral ivory brocatelle.

G. SALANT

② 412. PAIR ADAM PAINTED SATINWOOD COMMODOES

English, XIX Century 195

Shaped tops above a single door, the whole decorated in the manner of Angelica Kaufmann.

413. CARVED MAHOGANY SETTEE

Hepplewhite Style 87 1/2

Shaped seat and back upholstered in rose and gold brocade.

414. PAIR CARVED LAQUE BEDS

French, Louis XVI Style 80

Upholstered headboards and complete with box springs and mattresses.

415. PAIR ADAM PAINTED SATINWOOD BEDSIDE TABLES

English, XIX Century 75

Shaped tables, with a single drawer, supported on square, tapering legs.

416. PAIR CARVED LAQUE SIDE CHAIRS

French, Directoire Style 70

Seats upholstered in gray figured brocade.

417. PARCEL GILDED AND PAINTED DRESSING TABLE

English, Chippendale Style 75

Mirrored top above nine drawers in pedestal ends.

④ 418. CARVED AND PAINTED BENCH English, Regency Style 60 25

With seat cushion upholstered in ivory brocade. H. L. PETT 7

419. PAIR CARVED AND GILDED CONSOLE MIRRORS

Adam Style 110

⑦ 420. PAIR PAINTED SATINWOOD COMMODOES

Adam Style 200

Decorated with floral motifs and Chinoiserie, with shaped marble tops.

- G. SALANT 421. PAIR DECORATED POTTERY TABLE LAMPS
Majolica
Fitted for electricity. 15
422. PAIR BRASS ANDIRONS English, XIX Century Style 27.5
- H. GOLD 423. TWELVE GOLD AND BLUE ROYAL WORCESTER LUNCHEON PLATES 8. -
M. BOYER
- M. SALANT 424. BRASS HURRICANE FIVE-LIGHT CHANDELIER 15
- L. THORELL 425. MEISSEN PORCELAIN FIGURED CANDLE HOLDER 45
426. MEISSEN PORCELAIN HAND DECORATED CLOCK 103
- DAVIS-HASE 426A SEVRES PORCELAIN VASE 130
Dore with ormolu mounts; has gold and paneled decoration
on turquoise blue ground.
- H. GOLD 427. CONTINENTAL PORCELAIN HAND DECORATED
TABLE LAMP 15
428. PAIR CONTINENTAL PORCELAIN HAND
DECORATED GREEN TABLE LAMPS 15
- C. PENBODY 429. DECORATED CAPO DI MONTE EWER 130
Decoration in relief.
430. PAIR COBALT BLUE FRENCH PORCELAIN VASES 90
With panel decoration.
431. DECORATED CANTIGALLI PILGRIM BOTTLE, WITH
STOPPER 22
432. GROUP OF THREE LEADED GLASS PANELS 30
433. FRENCH INLAID EBONY TANTALUS CASE 25
Fitted with bottles and glasses.
- H. D. SLOW 433A COPY WILT FRAME 46.5

- E. PEABODY 434. DECORATED BURSLEM CHINESE FISH SERVICE 25
15 pieces.
- H. GOLD 435. LOT OF SILVER PLATED WARE 12 1/2
Comprising tray, creamer, 2 spoons and fork.
- ST. KIDDER 436. GROUP OF FIVE TRAYS 30 6
437. STERLING SILVER CARD TRAY
438. GROUP: STERLING SILVER STRAINER AND 17 1/2
STERLING SILVER VASE
439. GROUP OF SIX SILVER PLATED ITEMS 22 2
440. GROUP OF NINE STERLING SILVER ITEMS 15
441. GROUP: STERLING SILVER CREAMER AND SUGAR 17 1/2
442. ENGLISH SILVER MATCH BOX 15
443. STERLING SILVER CARD TRAY Tiffany & Co. 17 1/2
444. STERLING SILVER SALAD FORK AND SPOON 10
445. SHEFFIELD GRAPE BORDERED TWO-HANDLED 65
TRAY
446. GADROONED BORDERED SHEFFIELD SILVER 22 1/2
447. GROUP OF FOUR SILVER PLATED TRAYS 22 2
448. GROUP OF THREE GRAVY BOATS AND SPOON 30 1
449. STERLING SILVER INDIVIDUAL SMALL COFFEE 27 1/2
POT

- EST LACKAYE 450. STERLING SILVER FLATWARE SERVICE
²⁰⁰
 About ~~160~~ pieces. *Gorham & Co.*
- EST KILLER 451. STERLING SILVER FLATWARE SERVICE
¹⁵⁰
 About ~~160~~ pieces. *Tiffany & Co.*
452. ENGLISH SILVER LOVING CUP WITH COVER
453. PAIR SHEFFIELD WINE COOLERS
 Grape decorated (as is).
454. SIX SILVER PLATED INDIVIDUAL SALT AND PEPPERS AND FIVE SPOONS
 Five with glass liners.
455. SET OF TWO SILVER PLATED VEGETABLE DISHES
456. SET OF FOUR GEORGIAN SILVER CANDLESTICKS
457. PAIR SHEFFIELD LARGE PEPPER AND SALTS
458. PAIR SILVER PLATED COMPOTES
 Grape decorated.
459. ENGLISH SILVER CAKE PLATE, WITH HANDLE
460. SILVER PLATED VEGETABLE DISH, WITH COVER
461. PAIR WALNUT ARM CHAIRS *Queen Anne Style*
 Seat and back upholstered in figured needlework.
462. WALNUT POUFREUSE *Italian*
 Fitted with four drawers on each side
463. INLAID ORMOLU MOUNTED OCCASIONAL TABLE
Louis XV Style

J. HIRUSKA 463A CAFE LIGHT ARM CHAIRS BRASS E 18912

C. P. K. 463B HOTEL FLOOR LAMP E 18913

- BIT
KIDDER
464. VENETIAN DECORATED AND PAINTED FALL FRONT
OPEN TOP SECRETARY 131
465. CARVED WALNUT ARM CHAIR *Louis XV Style*
Upholstered in rose velvet. 60
466. MAHOGANY COFFEE TABLE *Louis XVI Style*
Gallery border. 20
467. CARVED WALNUT ARM CHAIR *Louis XV Style*
Upholstered in flowered silk. 25
468. PAIR UPHOLSTERED FRENCH PROVINCIAL
BEDROOM CHAIRS 100-20- EACH
H. EDELMAN
469. PAIR ROUND LAMP TABLES *Louis XVI Style*
70-60
470. ORMOLU MOUNTED MAHOGANY THREE-DRAWER
COMMODE *Louis XVI Style*
With marble top. 260
471. CARVED WOOD GILT FRAME OPENWORK WALL
MIRROR *Italian Style* 75
472. PAIR ANTIQUE REFLECTOR TABLE LAMPS 22
473. CHINESE POTTERY TABLE LAMP, TEAKWOOD
STAND 60-40
474. CHINESE POTTERY TABLE LAMP, TEAKWOOD
STAND 15
475. BRONZE DANCING FIGURE 12- H. BOYER
Signed Paul Troubetsky, 1914 80
476. CARVED GILT FRAME WALL MIRROR 20
- SALANT 477. PAIR DECORATED PORCELAIN GROUPS *Continental*
45

G. SALANT

478. PAIR DECORATED PORCELAIN STATUETTES
Dancing figures in 18th Century costumes. *Continental*
479. DECORATED PORCELAIN STATUETTE
Female dancer. *Continental*
480. CHIPPENDALE BLACK GOLD LACQUER VITRINE
CABINET *English, XIX Century*
Two hinge doors on open stand, decorated in the Chinese manner.
481. PAIR OF CHIPPENDALE CARVED AND GIEDED CON-
SOLE MIRRORS *English, XIX Century*
Ogee scroll frames with floriated motifs.
482. CHIPPENDALE TURNED MAHOGANY DUMBWAITER
English, XIX Century
Three tiers, supported on a vase turned pedestal and tripod base.
483. CHIPPENDALE MAHOGANY UPHOLSTERED WING
ARM CHAIR *English, Early XIX Century*
Shaped back and seat upholstered in floral crimson silk damask.
484. PICKLED WALNUT FAUTEUIL *French, Regence Style*
Tufted seat and back upholstered in floral ivory brocatelle.
485. REGENCY CARVED AND PAINTED POLE SCREEN
English, XIX Century
Oval screen of floral embroidery.
- EST FRANKFIELD 486. CARVED WALNUT FRAME SETTEE
Upholstered in green flowered damask.
487. DECORATED ROSEWOOD ARM CHAIR
With cane seat and back.

- EST
RANKFIELD 488. CARVED WALNUT AND GILT ORNAMENTED BOOKCASE *Queen Anne Style* 140
489. INLAID WALNUT DROP-LEAF END TABLE *E. Garbaty* 40
With one drawer.
490. UPHOLSTERED EASY CHAIR *30. - LED Avenue*
Covered in cream flowered material.
491. UPHOLSTERED EASY CHAIR *30. -*
Covered in cream flowered material.
492. PAIR CARVED WALNUT STANDS 47 1/2
493. PAIR OF CARVED WALNUT ARM CHAIRS *47 1/2*
Seats upholstered in striped material.
494. WALNUT CHEST OF FOUR DRAWERS 180
495. WALNUT FOLDING WRITING TABLE 115
- CLAIBORNE 496. SILVER PLATED COVERED TUREEN *CANC. 95. - French, XIX Century*
Dome cover with ring handle.
- TEARBODY 497. STERLING SILVER TRUMPET SHAPED VASE *57 1/2*
Tiffany & Co.
498. STERLING SILVER FLOWER VASE *47 1/2*
Gorham & Co.
499. TWO STERLING SILVER VASES *42 1/2*
Tiffany and Theo. B. Starr
500. AMERICAN SILVER INDIVIDUAL COFFEE POT *112 1/2*
501. FOUR DUTCH SILVER SERVERS *25*
502. TWO DUTCH SILVER SALAD SERVERS *17 1/2*

D. SLOW 502 A INLAID MAKE-UP TABLE *345/2*

C. FEABDY

503. LOT OF SIX ASSORTED DUTCH SILVER SERVERS

504. GROUP: FOUR STERLING SILVER PIECES

Consisting of vase, loving cup, ash receiver and powder bottle.

505. LOT: TWO STERLING SILVER SALT AND PEPPER SHAKERS AND SEVEN ASSORTED SPOONS

9 pieces.

506. LOT OF NINE MICELLANEOUS PIECES OF STERLING SILVER

LABELLE - HARRIS

507. STERLING SILVER HANDLED CARVING SET

5 pieces.

508. STERLING SILVER SERVERS AND EARLY AMERICAN TABLE SPOONS

8 pieces.

509. GROUP OF STERLING SILVER

Comprising 21 assorted table and tea spoons.

510. STERLING SILVER MOUNTED AND MOTHER-OF-PEARL HANDLED FRUIT AND LUNCHEON KNIVES
Together 23 pieces.

H. GOLD

511. TWO-PART MAHOGANY DINING ROOM TABLE

Satinwood inlay.

512. SET OF FOUR SHELL BACK SIDE CHAIRS

Hepplewhite Style

513. SET OF TWO SHELL BACK ARM CHAIRS

Hepplewhite Design

514. PAIR MAHOGANY INLAID FOUR-DRAWER CHESTS

Sheraton Style

C. FEABDY

505A S.F. HUGO FLOWER HOLDER

E 284/113

4. GOLD 515. TWO-DRAWER OCCASIONAL TABLE *Victorian Style*
Original hardware. 70-
516. MAHOGANY FIVE-DRAWER CHEST *Sheraton Style* 70 1/2
517. PAIR OF OCCASIONAL TWO-DRAWER SATINWOOD
INLAY TABLES *Sheraton Style* 70 1/2
518. PAIR OF MAHOGANY LAMP TABLES *Regency Style* 75
519. THREE-DRAWER INLAID COMMODE *Directoire Style*
With marble top. 100
- EST. SALANT (520.) STEINWAY PARLOR GRAND PIANO *Louis XV Style* 850
In walnut case. No. 169425. S. L. Carter.
C 5-7816
- RANKF 521. WALNUT COMMODE 47 1/2
With grilled front. 60
522. WALNUT FRAME ARM CHAIR 60
Upholstered in rose material.
523. PAINTED AND DECORATED COFFEE TABLE 60
With tray top.
524. INLAID END TABLE 25
525. INLAID MAHOGANY BOUDOIR DESK 190
- (526.) PAIR UPHOLSTERED BOUDOIR CHAIRS 70 57 1/2
Covered in cobalt blue velvet.
527. MIRRORED MODERN COMMODE 35
With two shelves, and mirrored box.
528. PAIR OF WALNUT KIDNEY-SHAPED END TABLES 25

SALANT 520A WALNUT PIANO BENCH

E 235/32

30

- EST FRANKFIELD 529. SINGLE CARVED WOOD BED 40
Complete with box spring and mattress.
530. CARVED WALNUT UPHOLSTERED ARM CHAIR 42
Covered in flowered material.
531. WALNUT TWO-TIER WHATNOT 25 Sheraton Style 15.
HRS H. L. PETT 7
532. CARVED WOOD BOUDGIR CHAIR 45
Upholstered in rose flowered material.
533. CRYSTAL FOUR-LIGHT ELECTRIC CHANDELIER 55
534. PAIR OF CRYSTAL DROP CANDLESTICKS 55
Empire Style
535. WALL MIRROR 25 Venetian Style
536. PAIR CHINOSERIE GILT WALL SCONCES 60
537. CARVED JADE BOUDOIR LAMP WITH SHADE 22
538. VENETIAN STYLE COMMODE MIRROR 30
539. CARVED WALNUT BAROMETER 45 Georgian Style
540. FIREPLACE SET 40
Consisting of pair of andirons and screen; 3 pieces.
- G.M. Alkest 541. ITALIAN WALNUT REFECTORY TABLE 65
Has stretcher support.
- H. J. SLOW 542. CARVED WALNUT COCKTAIL TABLE 12
With marble top.
- G. AMBARIAN 513. CARVED WALNUT FRAMED SOFA 42 Chippendale Style

H. J. SLOW 543A GILT VITRINE CABINET 12 E 34511

- GOLD 544. PAIR OF MAHOGANY INLAID CARD TABLES 40.-
Sheraton Style T.E. BECK
545. MAHOGANY FOUR-DRAWER SECRETARY
Sheraton Style
546. MAHOGANY ARM CHAIR
Chippendale Style
 Seat upholstered in velvet.
547. CARVED WALNUT OCCASIONAL ARM CHAIR 30
Queen Anne Style
548. PAIR CARVED MAHOGANY GILT DECORATED MIRRORS 22
- ABODY 549. DECORATED CAPO DI MONTE STEIN 90
 With cover. Cherubini decoration in high relief.
550. GOLD DECORATED LIMOGES CHINA 65
 About 175 pieces.
551. TWELVE GOLD AND FLORAL HAVILAND CHINA 25
 SALAD PLATES
552. TWELVE FLORAL DECORATED HAVILAND 20
 LIMOGES DESSERT PLATES
553. GOLD AND FLORAL DECORATED HAVILAND 35
 LIMOGES CHINA
 Comprising 12 cups and 12 saucers.
- BEERS 554. FRAMED OIL PAINTING 10
 "Sand Dunes." *Signed Beagary*
555. FRAMED OIL PAINTING 6
 "House Tops." *Signed Beagary*
- ABODY 556. FRENCH RENAISSANCE TAPESTRY PANEL 150.-
 Hunting scene, with borders: 7.5x8.4
 LEONE RICCI

F. SCHWITTER

557. FRAMED OIL PAINTING *Dutch, XVII Century*
 "Battle Scene." Signed and dated Palameffes.

558. FRAMED OIL PAINTING *Signed L. Marchetti, 1885*
 "Portrait of a Lady."

559. FRAMED OIL PAINTING *George Inness*
 "Autumn Landscape."

560. FRAMED OIL PAINTING *Signed G. H. Kotschenreiter*
 "Three Figures in Interior."

S. M. SOLOMON

561. FRAMED OIL PAINTING *English School, XVIII Century*
 "Portrait of a Boy in Blue Coat."

562. FRAMED OIL PAINTING *Italian School, XVII Century*
 "Portrait of a Prelate."

C. PEARBODY

563. FRAMED OIL PAINTING *Signed Gamburini*
 "Portrait of a Monk with Demiohm."

564. FRAMED OIL PAINTING *Richard Wilson*
 "The Wine Taster."

G. SALANT

565. FRAMED OIL PAINTING
 "Classical Landscape."

C. PEARBODY

566. INLAID KINGWOOD CHEST OF SIX DRAWERS
Louis XVI Style
 Ormolu mounts, marble top.

567. NEST OF FOUR FRENCH WALNUT PARQUETTE TOP
 TABLES

568. INLAID BURL WALNUT BOMBE SHAPED SECRETARY
Louis XV Style

569. INLAID KINGWOOD OVAL OCCASIONAL TABLE
Louis XV Style
 Marble top.

PENROSE

570. FRENCH MARQUETERIE BOMBE COMMODE

Louis XV Style

Bronze mounts and marble top.

571. FRENCH MARQUETERIE SLANT FRONT SECRETAIRE

Louis XV Style

Bronze mounts.

572. MAHOGANY CASE CHICKERING PARLOR GRAND PIANO

No. 107129.

573. CARVED MAHOGANY CASE CHIME CLOCK

Tiffany & Co.

JACOBSON

574. EIGHTEENTH CENTURY SECRETARY

Inlaid in walnut, serpentine front and fitted with numerous drawers. Biedermeyer. Collection of Arthur Schnitzler, Vienna.

SCHMITZ

576. CHINESE GLAZED POTTERY FIGURE OF A COW

Green & Brown

577. CHINESE GLAZED POTTERY FIGURE OF BUDDHA

With base. 2 pieces.

578. FRAMED OIL PAINTING

Flemish, XVII Century

"Interior with Figures, Festival."

579. FRAMED OIL PAINTING

French School, XVII Century

"Portrait of a Prelate."

580. FRAMED OIL PAINTING

Signed F. Ziem

"River Landscape."

581. FRAMED OIL PAINTING

Bolognese School, XVII Century

"Portrait of a Nobleman in Armor."

575

GREEN & WHITE GLASS OVERLA LAMP BASE CASE

E 22000

F SCHMITTER 582. FRAMED OIL PAINTING *Spanish School, XVII Century*
"Portrait of a Nobleman." 825

583. FRAMED FULL-LENGTH OIL PAINTING 140
French, XVII Century
"Child of the Nobility."

584. FRAMED OIL PAINTING 445 *Dutch, XVII Century*
"Portrait of a Lady." Attributed to Versprouck.

Mrs K. GANDY (585). FRAMED OIL PAINTING 150 *Signed E. J.*
"Interior with Girl Knitting." Eastman Johnson. CANC. 210.

W. J. ALBRE 586. SENNAH RUG 245
Size, 6.7x4.4.

587. PERSIAN RUG 200
Size, 5.9x3.9.

588. SILK RUNNER 160
Size, 4.7x4.10.

589. SILK RUNNER 100
Size, 4.5.7x4.6.

589A TEMPLETON BEIGE CARPET 322

E. R. L. (590). GOROVAN CARPET 320
Size, about 20.2x13.7.

M. P. FOSDICK 591. TUFTED RUNNER 25
Size, 10.7x3.5.

592. KURDISH CARPET 160
Size, 11.6x8.10.

593. TEREHAN ORIENTAL CARPET 305
Size, 13.8x9.1.
17x10

PEABODY

594. EMBOSSED CHINESE CARPET

Size, about 15.6x19.

595. EMBOSSED PEKIN CHINESE CARPET

Size, about 21x14.

596. MOUSSOUL PRAYER RUG

Size, about 4.7x3.3.

597. CABISTAN RUG

Size, about 4.10x3.2.

598. IRAN RUG

Size, about 5.6x2.10.

599. KAZAK RUG

Size, about 7x3.6.

600. CABISTAN RUG

Size, about 5.4x3.6.

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